

<b>HEA 2025</b>		
<b>Middleton Grange School, Christchurch</b>		
<b>23-25 May</b>		
<b>FRIDAY</b>		
	<i>PLEASE DON'T ARRIVE BEFORE 6PM.</i>	
	<b>ONLY QUARTETS NEED TO REGISTER THEIR ARRIVAL.</b>	
	<b>HEA ATTENDEES REGISTER ON SATURDAY MORNING</b>	
<b>6.00pm</b>	Quartet Registration - as you enter the MAIN BUILDING below the staffroom	
<b>7.15pm</b>	Welcome	
<b>7.30pm</b>	<b>Regional Quartet Qualifying Contest</b>	STAFFROOM
	Everyone is welcome to attend.	
	Gold coin entry: proceeds to quartets travelling to Denver for international contest.	
<b>9.00pm ish</b>	Sing through Better Be Home Soon and First Hello, Gang Singing, Tag singing Ice-cream	
<b>SATURDAY</b>		
	<b>ALL SESSIONS ARE HELD IN THE STAFFROOM UNLESS OTHERWISE STATED</b>	
<b>9.00am</b>	<b>KEYNOTE ADDRESS</b>	
	TBC	
<b>10.00am</b>	<b>MORNING TEA</b>	
<b>10.30am</b>	<b>GENERAL VOCAL PREPARATION AND CRAFT</b>	
	20 mins plus 10 mins travel time	
<b>11.00am</b>	<p style="text-align: center;"><b>EDUCATION CLASS 1</b></p> <ul style="list-style-type: none"> <li>• Conducting Basics <span style="float: right;">Jill D201</span></li> <li>• Tuning chords to achieve overtones <span style="float: right;">Andrew D204</span></li> <li>• Musicality – getting the most out of the arrangement <span style="float: right;">Harry D205</span></li> </ul>	<b>Quartet Coaching 1</b>
<b>12.00pm</b>	Travel time, water in, water out	
<b>12.10pm</b>	<p style="text-align: center;"><b>EDUCATION CLASS 2</b></p> <ul style="list-style-type: none"> <li>• Theory 101 - the absolute basics for barbershop <span style="float: right;">Jill D205</span></li> <li>• Unison and duetting in the chorus setting <span style="float: right;">Andrew D203</span></li> <li>• Tag-by-numbers - learning tags through hand signs <span style="float: right;">Will L D201</span></li> </ul>	<b>Quartet Coaching 2</b>
<b>1.10pm</b>	<b>LUNCH (50mins only)</b>	

2.00pm	<b>GENERAL SESSION – Tejas Menon</b> Choosing repertoire that truly represents you <b>STAFFROOM</b>		
3.00pm	Travel time, water in, water out		
3.10pm	<b>EDUCATION CLASS 3</b> <ul style="list-style-type: none"> <li>• Effortless singing <b>Jill D205</b></li> <li>• Advanced Arranging (to 5.30pm) <b>Will L D203</b></li> <li>• Be the best chorus singer you can be <b>Tejas D201</b></li> </ul>		<b>Quartet Coaching 3</b>
4.10pm	Travel time, water in, water out		
4.20pm	<b>CHORUS JUMBLE – ALL COME TO STAFFROOM</b> Mixed <b>STAFFROOM</b> Muddled <b>D201/202</b>		<b>Quartet Coaching 4</b>
5.20pm	<b>CHORUS JUMBLE SING-OFF</b>		<b>STAFFROOM</b>
5.30pm	<b>DINNER</b>	PLEASE MAKE OWN ARRANGEMENTS	
7.30pm	<b>SATURDAY NIGHT SHOW – STAFFROOM</b> <i>Pass the Bucket to help our quartets get to Denver in July!</i> Ice-cream!		
<b>SUNDAY</b>			
9.00am	<b>GENERAL VOCAL PREPARATION AND CRAFT</b>		
9.30am	<b>GENERAL SESSION</b> <b>BIG CHORUS COACHING – Musically interpreting a song</b>		
1 0.30am	<b>MORNING TEA</b>		
11.00am	<b>EDUCATION CLASS 4</b> <ul style="list-style-type: none"> <li>• Advanced conducting <b>Jill D201</b></li> <li>• Chorus led unison and duetting <b>Staffroom</b></li> <li>• You Be The Judge – MUS <b>Will L D205</b></li> </ul>		<b>Quartet Coaching 5</b>
12.00pm	<b>FAREWELLS followed by LUNCH</b>		
1.00pm	<b>Presidents Forum with Board members</b>		<b>GLASS OFFICE</b>